

Individual clients of Ferdinand Weber (1715–84), keyboard instrument maker in Dublin

Archdale, Miss	Not identified. Tuning following purchase of a harpsichord. August 1771 to December 1777
Batty, Phillip, of Ballykelly	Not identified. Sundry tunings, repairs and packing of an unnamed instrument. December 1781 to February 1783
Bayly, Mrs	Not identified. Weber notes that Mrs Bayly resided ‘near Ardain’, perhaps the village of Artane situated 6km northeast of Dublin, now a suburb of Dublin. Harpsichord tuning and repairs. August 1777 to September 1778
Barry, Councillor	Robert Barry, listed as King’s-Council, Seneschal of the King’s Manors, and Com. of Appeals, Merion Street, in <i>Wilson’s Dublin Directory</i> (1777, p.92). Organ repairs, coach hire and piano tuning. May to July 1777
Bellaguier, Mrs	Not identified. Harpsichord tuning, hire and tuning of a piano and a spinet at Blackrock (a small town some 7–9 km southeast of Dublin), also making a swell for the harpsichord. January 1773 to September 1776
Bellew, Mrs	Identification uncertain. <i>Wilson’s Dublin Directory</i> (1774, p.17), lists Nicholas Bellew as a merchant of Ryder’s Lane, but two people named Robert Bellew are also listed in <i>Wilson’s Dublin Directory</i> (1780, p.105): one with premises in Bride Street, and one with premises in Stephen’s Street. Mrs Bellew was perhaps the wife of one of these. Harpsichord tuning and repairs, in addition to organ tuning. August 1774 to November 1777
Bentley, Mr	Not identified. Purchase of a spinet and tuning thereof. June 1777 to April 1779
Beresford, Rt Hon.	John Beresford (1735–1805), MP in the Irish House of Commons. Properties in Abbeville, Co. Dublin and Dominick Street, Dublin. Repairs and tuning of a piano, new stand for piano, in addition to harpsichord tuning. January 1774 to November 1777. [James Kelly, ‘Beresford, John’, <i>Dictionary of Irish Biography</i>]
Beresford, Mrs	Barbara Beresford née Montgomery (1757–1788) married to John Beresford. The beauty and elegance of Barbara Montgomery and her sisters Elizabeth and Anne won them fame as ‘The Irish Graces’, and in 1773, the year before Barbara’s marriage to John Beresford, their portraits were painted by Sir Joshua Reynolds as ‘Three Ladies Adorning a Term of Hymen’ (Tate Britain). Repair and tuning of a piano,

	plus harpsichord tuning. January 1778 to May 1779. [James Kelly, 'Beresford, John', <i>Dictionary of Irish Biography</i>]
Byrne, Edward	Possibly Edward Byrne, listed as a merchant of 2 Fisher's Lane, in <i>Wilson's Dublin Directory</i> (1774, p.21). Harpsichord tuning, piano repairs and making a strong case for a piano. April 1774 to December 1779
Blake, John	Possibly John Blake, listed as a merchant of Arran Quay, in <i>Wilson's Dublin Directory</i> (1774, p.17). merchant, Arran Quay. Purchase of a piano. August 1779
Blake, Xaverius	Xaverius Blake (1752–1784), Dunmacrina, Co. Mayo and Oranmore Castle, Oranmore, Co. Galway. Hire and tuning of an upright harpsichord. April 1772 to May 1773
Broadstreet, Lady	Probably Elizabeth Tully, married to Sir Samuel Bradstreet (1738–1791), 3rd Baronet, barrister, MP for Dublin City, and Recorder of Dublin. He had multiple properties, including Mespil House and at Merrion Square, Dublin. Harpsichord tuning. April 1776 to October 1777. [James Quinn, 'Bradstreet, Sir Samuel', <i>Dictionary of Irish Biography</i>]
Broadstreet, Miss	Probably the daughter of Sir Samuel Bradstreet, since Weber notes the harpsichord tunings and transport relate to her instrument 'at the Recorders'. December 1780 to June 1782
Buckinghamshire, Earl of	John Hobart, 2nd Earl of Buckinghamshire, Lord Lieutenant of Ireland. His property included St Wolstan's House, Celbridge, Kildare (a settlement some 23km west of Dublin). Harpsichord hire and tuning, repair of a barrel organ, plus horse hire to St Wolstan's. September 1779 to June 1780. [Patrick M. Geoghegan, 'Hobart, John', <i>Dictionary of Irish Biography</i>]
Burgess, Mr	Possibly Henry Burgess, listed as a linen draper of 90 Charles Street, in <i>Wilson's Dublin Directory</i> (1780, p.23). Hire and tuning of a harpsichord for two months. February to April 1779
Burgh, Miss	Possibly the daughter of Thomas Burgh, listed as a barrister of 51 Abbey Street, in <i>Wilson's Dublin Directory</i> (1780, p.94). Alternatively, the daughter of the Rt Hon. Walter Burgh, listed in the same publication (p.94), as Prime-Serjeant of Dominick Street. Tuning and piano repairs, as well as purchase of wire and a tuning hammer. January 1775 to October 1778
Butler, Mr	Not identified. Purchase of a second-hand harpsichord. May 1779

Byrne, Edward	Probably Edward Byrne, listed as a merchant of 2 Fisher's Lane, in <i>Wilson's Dublin Directory</i> (1780, p.24). Harpsichord tuning, repairing and making a strong case for a piano. April 1774 to December 1779
Caldwell, Sir James	Sir James Caldwell, 4th Baronet, c1720–1784, Castle Caldwell, Belleek, Co. Fermanagh (200km northwest of Dublin). New tongues for 120 jacks, hire and portorage of a harpsichord. It is uncertain if the work refers to an instrument in Castle Caldwell or to a property in Dublin. March 1777 to August 1778. [Helen Andrews, 'Caldwell, Sir James', <i>Dictionary of Irish Biography</i>]
Cary, Rt Hon. Lady Jane	Lady Jane Beresford (d.1792), daughter of Marcus Beresford, married to the Rt. Hon. Edward Cary, politician. Harpsichord tuning. October 1773 to December 1777. [www.thepeerage.com>]
Cavendish, Sir Henry	Sir Henry Cavendish (1732–1804), Anglo-Irish politician. Hire and tuning of an upright harpsichord, hire and tuning of a harpsichord, plus portorage. July 1775 to November 1778. [James Quinn, 'Cavendish, Sir Henry', <i>Dictionary of Irish Biography</i>]
Chaigneau, John	Probably John Chaigneau, listed in various <i>Royal Kalendars</i> and <i>City Registers</i> , including <i>The Gentleman's and Citizen's Almanack</i> (Dublin, Samuel Watson, 1774, p.69) as Treasurer of the Ordnance. Harpsichord tuning in town and at Rathmines (a town some 2km south of Dublin, now a suburb of the city). January 1773 to May 1777
Clanwilliam, Countess of	Theodosia Meade, Countess of Clanwilliam (1743–1817), landowner, with a town house in St Stephen's Green, Dublin. Harpsichord tuning, repair and carriage. May 1776 to July 1780. [Bridget Hourican, 'Meade, Theodosia', <i>Dictionary of Irish Biography</i>]
Clifden, Rt Hon. Lady	Lucia Agar née Martin (d.1802), married to James Agar, 1st Viscount Clifden, landowner and MP in the Irish House of Commons. Harpsichord wire, guitar and fiddle strings. December 1778. [Helen Andrews, 'Agar, James', <i>Dictionary of Irish Biography</i>]
Cloyne, Bishop of	Dr Charles Agar (1736–1809), 1st Earl of Normanton, Bishop of Cloyne. His premises in Dublin were at 47 St Stephen's Green and later 16 St Stephen's Green. Harpsichord tuning, repairs and portorage. January to June 1777. [Peter MacDonagh, 'Agar, Charles', <i>Dictionary of Irish Biography</i>]

Cobbe, Lady Betty	Lady Eliza Beresford (1736–1806), daughter of the Earl of Tyrone and sister of John Beresford. Married Thomas Cobbe, Irish politician, in 1751. Tuning of various instruments (two harpsichords, spinet and piano), plus harpsichord and spinet repairs. With reference to instruments in town (Palace Row) and in the country (Newbridge House, Donabate, 21km northeast of Dublin). January 1766 to April 1779.
Colville, William	Probably William Colvill, listed as a merchant of 6 Bachelor's Walk, in <i>Wilson's Dublin Directory</i> (1780, p.28). Harpsichord tuning and repairs. No date
Cuff, Hon. Miss	The identification remains uncertain, but she may have been related to James Cuffe, 1st Baron Tyrawley, MP in the Irish House of Commons. Harpsichord tuning. October 1774 to July 1777. [Desmond McCabe, 'Cuffe, James', <i>Dictionary of Irish Biography</i>]
Dardis, Miss	Not identified. Harpsichord tuning following purchase, plus harpsichord repairs. February 1777 to December 1779
Dunn, William	Probably William Dunn, listed as Chief Magistrate in 1777 and an Alderman, in <i>Wilson's Dublin Directory</i> (1778, p.118). Harpsichord tuning, hire of both a harpsichord and a spinet, plus portage. February 1777 to November 1778
Earberry, Mrs	Not identified. Harpsichord tuning, mending and tuning a piano, purchase of a second-hand spinet. March 1774 to January 1779
Ely, Earl of	Henry Loftus (1709–83), 1st Earl of Ely, Rathfarnham Castle, South Dublin. Organ repairs and tuning at Rathfarnham, moving the organ to premises in town, tuning and raising the pitch of the harpsichord to that of the organ. January 1777 to June 1778. [E.M. Johnston-Liik, 'Tottenham (Loftus), Sir Charles', <i>Dictionary of Irish Biography</i>]
Evans, Mr	Richard Evans, listed as an attorney of Aungier Street, in <i>Wilson's Dublin Directory</i> (1780, p.108). Weber gives the full address as 64 Aungier Street thereby confirming the identification. Hire and tuning of a harpsichord. May to August 1775
Ferns, Bishop of	Nicolas Sweetman (1695–1786), Bishop of Ferns, Wexford. Harpsichord and piano tuning, harpsichord repairs (including a new keyboard), purchase of a piano and a harpsichord. Sale of an old spinet to Weber. Harpsichord tuning in the country and in the town. March 1773 to June 1779
Fingall, Rt Hon Lady	Henrietta Maria Fingall, married to Arthur James Plunkett, 7th Earl of Fingall. Harpsichord and spinet tuning, plus

	harpsichord hire in the country (probably Killeen Castle, Dunsany, Co. Meath, 37km northwest of Dublin). January 1776 to September 1777. [C.J. Woods, 'Plunkett, Arthur James', <i>Dictionary of Irish Biography</i>]
Fletcher, Mr	Possibly Joseph Fletcher, listed as a merchant and trustee of the Royal Exchange of 93 Bride Street, in <i>Wilson's Dublin Directory</i> (1778, pp.82–83). Harpsichord and piano tuning following purchase. March 1775 to January 1778
French, Dominick	Dominick French, listed as a grocer of Abbey Street, in <i>Wilson's Dublin Directory</i> (1771, p.34). Sundry tunings not dated
Gault, Mrs	Possibly the wife of Benjamin Gault, listed as a merchant of 16 Mary's Abbey, in <i>Wilson's Dublin Directory</i> (1777, p.40). Dublin. Harpsichord tuning. October 1777
Gibson, Miss	Not identified. Tuning and repair of a piano. April to October 1779
Glandore, Rt Hon. Earl	William Crosbie (1716–1781), 1st Earl of Glandore, politician, MP in the Irish House of Commons. Spinnet and piano tuning. June 1769 to December 1777. [Patrick M. Geoghegan, 'Crosbie, John', <i>Dictionary of Irish Biography</i>]
Glandore, Rt Hon. Countess	Theodosia Crosbie née Bligh, married to William Crosbie, 1st Earl of Glandore. Spinnet tuning for Mr Ward, purchase of a harpsichord. April 1778 to November 1778. [Patrick M. Geoghegan, 'Crosbie, John', <i>Dictionary of Irish Biography</i>]
Glinn, Mrs	Wife of Joseph Glynn, listed as a bricklayer of 10 North Cole's Lane, in <i>Wilson's Dublin Directory</i> (1780, p.40). Identification seems to be confirmed by the fact that Weber attended 'Coles Lane' to tune his client's spinet. October 1771 to May 1777.
Godley, Counsellor	John Godley, listed as Second Examiner in Chancery of Sackville Street, in <i>Wilson's Dublin Directory</i> (1777, p.95). Repairs to and re-stringing of a spinet, harpsichord tuning and repairs, plus piano tuning. 1776 to November 1778
Herbert, Hon. Mrs	Possibly the widow of Edward Herbert (d.1770), Irish politician. Hire and tuning of a harpsichord and a spinet, plus purchase of a piano. Later piano tuning and repairs to a harpsichord. April 1773 to October 1779
Hobart, John	See Buckinghamshire, Earl of
Hobart, Lady Harriet	Harriet Hobart, daughter of John Hobart, 2nd Earl of Buckinghamshire, Lord Lieutenant of Ireland. Hire and tuning of a harpsichord, repairs and tuning of an old

	<p>harpsichord, tuning of an upright harpsichord, repairs to a barrel organ. February 1777 to January 1779. [Patrick M. Geoghegan, ‘Hobart, John’, <i>Dictionary of Irish Biography</i>]</p>
Johnston, Mrs	<p>Possibly the house keeper for Mrs Lowther Crofton. Harpsichord repairs, portage and tuning of two harpsichords for Mrs Lowther Crofton. July 1776 to September 1777. Mrs Lowther Crofton identified as the wife of Marcus Lowther Crofton, alderman, Mote Park House, Ballymurray, Co. Roscommon (161km northwest of Dublin)</p>
Kennedy, Mr	<p>Not identified. Harpsichord tuning. March 1772 to February 1778</p>
King, Rev. Dr	<p>Rev. Robert King, LL.D., 9 French Street, listed as Prebendary of St John’s Dublin in <i>Wilson’s Dublin Directory</i> (1777, p.88; and 1780, p.89). Harpsichord tuning and repairs. April 1777 to November 1777</p>
Kingsborough, Lady	<p>Caroline King née Fitzgerald, married to Robert King (1754–99), 2nd earl of Kingston, styled Viscount Kingsborough during his father’s lifetime. Harpsichord tuning. November 1776 to November 1777. [Patrick M. Geoghegan, ‘King, Robert’, <i>Dictionary of Irish Biography</i>]</p>
Latouche, Mrs David	<p>Elizabeth Latouche née Marlay, married to David Latouche III, banker, first governor of the Bank of Ireland, and MP in the Irish House of Commons. Resided at Marley Park, known as ‘The Grange’, Rathfarnham (7½km south of Dublin) and at a town house on Stephen’s Green, Dublin. Harpsichord hire and tuning, piano tuning and repairs, plus repairs to an upright harpsichord and adding a buff stop. Weber refers to instrument hire and tuning ‘at Grange’. June 1766 to January 1778. [Daniel Beaumont, ‘La Touche, David III’, <i>Dictionary of Irish Biography</i>]</p>
Latouche, John	<p>John David Latouche I (1732–1810), banker, landowner and MP in the Irish House of Commons. He inherited an estate at Harristown, Co. Kildare, and had town houses on Merrion Square and Ely Place, Dublin. Weber refers to harpsichord tuning in town and at Mount Merrion (7km south of Dublin). August 1777 to October 1778. [Daniel Beaumont, ‘La Touche, John David’, <i>Dictionary of Irish Biography</i>]</p>
Lawless, Patrick	<p>Patrick Lawless (d.1779), banker, partner in the bank Coates and Lawless (36 Thomas Street), resided on Leeson Street, Dublin. Additional work on a new harpsichord, plus tuning. Hire and later purchase of a piano. October 1776 to August 1779. [C.M. Tenison, ‘The Old Dublin Bankers’, <i>Journal of the Cork Historical and Archaeological Society</i>, 1895, vol.1, no.2.]</p>

Leffanue, Mr	Philip LeFanu (fl.1755–90), academic and author of <i>History of the Council of Constance</i> . Hire and tuning of a harpsichord for 2½ months. January to April 1779. [www.libraryireland.com>biography>PhilipLeFanu]
Leigh, Mrs	Not identified. For improvements to harpsichord, plus portorage. June 1778
Lowther Crofton, Mrs	Wife of Marcus Lowther Crofton, listed as a Baronet of Mote, Roscommon, in <i>Wilson's Dublin Directory</i> (1780, p.86). Harpsichord repairs, portorage and tuning of two harpsichords for Mrs Lowther Crofton. July 1776 to September 1777.
Lyster Esqr	Possibly William Lyster, listed as an attorney and law agent to the College, Jervis Street, in <i>Wilson's Dublin Directory</i> (1780, p.111). Harpsichord and spinet hire, purchase of a harpsichord, plus tuning. April 1764 to 1777
McMahon, Miss	Not identified. Listed with Miss Young. Harpsichord and piano tuning, repairs to harpsichord and repairs to piano. June 1775 to June 1779
Meredith, Mrs	Identification uncertain, but possibly the wife of Ralph Meredith, listed as a Public Notary in <i>Wilson's Dublin Directory</i> (1780, p.127). Tuning of two harpsichords. February 1773 to July 1778
Monck, Mrs	Possibly the wife of Thomas Monck, listed as Seneschal of the Liberties and Manor of Grange Gorman, Kildare Street, in <i>Wilson's Dublin Directory</i> (1771, p.100). Harpsichord repairs, tuning and portorage. May 1776 to January 1779
Murry, Mr	Not identified. Sold a spinet to Weber and possibly Mr Skerrett's harpsichord. Other items not specified. June 1774 to December 1778
O'Brien, Sir Lucius	Sir Lucius Henry O'Brien (1731–1795), 3rd Baronet, barrister and politician. Moving the late Mrs Robinson's organ back to her house, putting it up and tuning it. Customs duty for piano shipped from London, plus repairs and tuning. April 1772 to June 1780. [James Kelly, 'O'Brien, Sir Lucius Henry', <i>Dictionary of Irish Biography</i>]
Perry, Rt Hon. Ed. Sexten	Edmund Sexten Pery (1719–1806), 1st Viscount Pery, Anglo-Irish politician. Harpsichord tuning in town and in the country, repairing a barrel organ, tuning and stringing a guitar. Also, hire of a harpsichord. August 1775 to August 1780. [Patrick M. Geoghegan, 'Pery, Edmund Sexten', <i>Dictionary of Irish Biography</i>]

Perry, Miss	Possibly a daughter of Edmund Sexton Pery from his second marriage. Tuning of two harpsichords, following the purchase of a harpsichord. January 1772 to December 1777
Purcell, Mrs of Crumlin	Not identified. Organ and harpsichord repairs. Also transport of organ from Crumlin to Dublin by six chairmen and one carman, plus wages of two of Weber's men. December 1766 to 1781
Robinson, Mrs	Not identified. Removal of her organ from the home of Sir Lucius O'Brien to Drogheda Street, plus harpsichord repairs and tuning, hire and tuning of a spinet at Clontarf. April 1775 to June 1777
Robinson Lyster, Miss	Possibly Elizabeth Robinson Lyster, who later married Frederick Trench, 1st Baron Ashtown. Moving an organ, including portage, to Usher's Island (a stretch of the Dublin Quays). Also, harpsichord and piano tuning, piano repairs and purchase of wire. December 1777 to January 1778
Sankey, Alderman	Probably Edward Sankey, listed as an Alderman and Wine Merchant of Grafton Street in <i>Wilson's Dublin Directory</i> (1771, p.63). Purchase of a piano. August 1775
Scriven, Edward	Edward Scriven, listed as an Attorney, Dawson Street, in <i>Wilson's Dublin Directory</i> (1776, p.106). Harpsichord tuning. March 1771 to December 1777
Sican, Mrs	Not identified. Harpsichord tuning. February 1778
Skerrett, Mr	Not identified. Purchase of a harpsichord. January 1776
Smart, Mr	Not identified. Spinet repair. February 1779
Spencer, Mrs	Not identified, although Weber gives her address as South Cumberland Street. Harpsichord tuning and repairs, later purchase of a harpsichord and a piano. January 1771 to May 1780
Stokes, Mrs	Possibly the wife of William Stokes, listed as a carpenter of 4 Merion Street in <i>Wilson's Dublin Directory</i> (1774, p.69). Harpsichord tuning and repairs. July 1773 to July 1776
Swift, Michael	Not identified. Harpsichord tuning in town and at Clontarf (5km east of Dublin), repairs to piano. March 1766 to March 1776
Swift, Miss	Not identified. Repairing and tuning a spinet. February to April 1779
Thomas, Mrs	Not identified. Purchase of a harpsichord, plus tuning. January 1772 to June 1777

Upton, Mrs	Not identified. Tuning at Clontarf, hire of a piano for four months. June to October 1779
Westenra, Mrs	Not identified. Harpsichord tuning and repairs. January to December 1778
Whaly, Miss	Not identified. Harpsichord and piano tuning. April 1771 to April 1777
Wood, Mrs	Not identified. Tuning and repairs to a spinet. February to March 1779
Young, Miss	Not identified. Listed with Miss McMahon. Harpsichord and piano tuning, repairs to harpsichord and repairs to piano. June 1775 to June 1779